


“The Pebble & Bam Bam”

The Pebble is a technology tour de force and features many innovations found only in the upper end of the Unity monitor range. The Pebble is an incredibly flexible design that can be further improved with the addition of the Bam Bam expansion device.

The Bam Bam is not a sub-woofer but an extremely versatile low frequency expansion for The Pebble.

It transforms The Pebble into a true 3-way monitoring system with the benefit of the extending bass performance down to 34Hz.

€ n.n.b

“The Rock MkII”

The Rock MKII is an incredibly accurate, critically acclaimed 2-way active mixing reference near-field monitor considered by many professionals to be the reference all others are measured by. Designed for demanding audio professionals spanning a wide range of applications including tracking, mixing and critical mastering applications. The Rock is equally at home sat atop a large-format mixing console or in a high-end studio, a home studio or a mastering facility.

€ 1.659,00

“The Super Rock”

Quite possibly the ultimate expression of a 2-way design, The Super Rock starts out as a Rock MKII and turns every detail up to eleven! We’ve analysed every single component and parameter of The Rock in microscopic detail and challenged our designers to improve it whilst keeping the same 2-way design and convenient form factor. What they achieved is quite simply a landmark product that goes deeper, hits harder and retrieves even greater levels of resolution. Although at its heart it’s a 2-way it certainly Rocks like a miniature Boulder.

€ 2.559,00

“The Boulder”

The Boulder MKII 3-way active monitor redefines expected levels of sonic performance and is regarded as a truly world-class monitoring system. Like the critically acclaimed MKI model, the MKII’s boast a fast, accurate detailed sound and prodigious extended bass response, and deliver even greater levels of SPL to fit into any critical listening environment or scenario.

€ 4.479,00



“B.A.B.E.”

The B.A.B.E. transforms the existing 3-way Boulder into a true 4-way monitoring system. With flexible soffit mount or free-standing installation options, the system can be mounted horizontally or vertically. An optional free-standing plinth/spacer is also available. The 4-way system extends SPL and frequency response. The sealed cabinet is internally isolated to reduce vibration interference and uses a single 300mm driver with a 125mm voicecoil, designed exclusively to low frequency reproduction.

€ n.n.b



“The Avalance”

The Avalanche active sub-woofer is primarily designed to compliment our existing Rock and Boulder models, seamlessly transforming them into full range 3-way and 4-way systems and extending their low frequency performance down to an incredible 22Hz. It is also the perfect 2.1 or 5.1 partner in a surround-sound setup to The Rocks and Boulders.

€ 4.479,00



“The Lisson Grove”

The Lisson Grove AR-1 is a vintage style tube compressor based on the classic Altec compressor that was used intensively in the '60's. However, the AR-1 has some modifications. Some of which are in the circuit and some functional. The quality of each component in the units is of the highest possible standard, and the unit is hand built from top to bottom. The Lisson Grove AR-1 has been built from a love of the sound of a bygone era . We hope you recognize that very familiar sound.

€ 3.320,00



“Monolith Stands”

We designed and manufactured our own monitor stands because we felt that current speaker stand were just not up to the job for professional applications. The principle behind a good stand is to provide a solid base for the speaker so that energy is not lost through unnecessary movement. Eliminating lost energy means that bass response is dramatically improved with extended lower end performance in conjunction with a tighter, better defined mid-range. In addition, if your control room has a resonant floor, The Monolith decouples the speaker from the floor, again reducing energy loss.

1-leg € 450,00
3-leg € 659,00